

UNIVERSITY OF
MASSACHUSETTS PRESS



New Books for Spring and Summer 1999

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Cover art: Watercolor portrait of Billie Holiday by Jack Coughlin, courtesy of the artist. From *Write Me a Few of Your Lines*, p.3.

Other art credits are on page 33.

Margaret Mead and Ruth Benedict

The Kinship of Women
Hilary Lapsley

A revealing study of the relationship between two major figures in the history of anthropology

This book tells the story of the extraordinary friendship between renowned anthropologists Margaret Mead and Ruth Benedict. First as mentor and protégée, later as colleagues and lovers, these two remarkable yet temperamentally different women forged a bond that endured for twenty-five years, defying convention as well as easy categorization.

Drawing on a broad range of sources, including recently released correspondence between Mead and Benedict, Hilary Lapsley reconstructs this complex relationship and situates it in the context of its time. She explores the ways in which Mead's and Benedict's professional work grew out of concerns in their own lives—about sexuality and friendship, identity and difference. Lapsley also shows how Mead and Benedict used their anthropological studies to call attention to the cultural foundations of American life, Benedict seeking to make the world more tolerant of deviance and Mead to liberate the individual from the artificial constraints of gender and race.

Overall, the book charts the course of a relationship that persisted in the face of numerous obstacles, including separations of long duration, the competing claims of other partners, secrecy about lesbianism, the tensions of professional rivalry, and the clash of different personalities.

"Lapsley's book flows along like a well-written novel, complete with heroines and villains, well-developed



characters, plots and subplots. It includes descriptions and analyses that anthropologists and psychologists will welcome, as will feminist and gender study readers."—Nathalie Woodbury, columnist and former editor, *Anthropology Newsletter*

HILARY LAPSLY is professor of women's studies at the University of Waikato, New Zealand.

Biography / Women's Studies / American Studies

416 pp., 16 illustrations
\$34.95 cloth, ISBN 1-55849-181-3
August

Signifyin(g), Sanctifyin', and Slam Dunking

A Reader in African American

Expressive Culture

Edited by Gena Dagel Caponi

A collection of readings that explores the role of black style in American culture

Observers of American society have long noted the distinctive contribution of African Americans to the nation's cultural life. We find references to African American music and dance, black forms of oral expression, even a black style of playing basketball. But what do such terms really mean? Is it legitimate to talk about a distinct African American aesthetic, or is this simply a vestige of an outmoded racial essentialism? What makes a particular form of cultural expression "black" other than the fact that some African Americans may practice it?

These are some of the questions addressed in the readings gathered in this volume by Gena Dagel Caponi. The essays, some previously published and others new, spring from a variety of disciplines and cover a broad range of topics, from the communal ritual of the ring shout to the evolution of rap to the improvisational genius of Michael Jordan. While each piece focuses on a different aspect of African American expressive culture, together they reveal a set of creative principles, techniques, and practices—a cultural aesthetic—that is remarkably consistent and resilient.

"This is the Golden Age of African American cultural scholarship, and this anthology brings together some of the animating ideas and important documents out of which that scholarship has grown."—Roger D. Abrahams, author of *Singing the Master: The Emergence of African*

Contents

Introduction: The Case for an African American Aesthetic, Gena Dagel Caponi

Music and Dance

From Preface to The Books of American Negro Spirituals,

James Weldon Johnson

An Aesthetic of the Cool: West African Dance, Robert Farris Thompson

Africa and the West Indies, Marshall and Jean Stearns

Playing the Blues, Albert Murray

Africans, Europeans, and the Making of Music, Christopher Small

Ring Shout! Literary Studies, Historical Studies, and Black Music Inquiry,

Samuel A. Floyd, Jr.

The Heterogeneous Sound Ideal in African American Music, Olly Wilson

The Impact of Gospel Music on the Secular Music Industry, Portia K. Maultsby

Flow, Layering, and Rupture in Postindustrial New York, Tricia Rose

"Keep to the Rhythm and You'll Keep to Life": Meaning and Style in African American Vernacular Dance, Jacqui Malone

Lester Young and the Birth of Cool in America, Joel Dinerstein

On the Jazz Musician's Love/Hate Relationship with the Audience,

Bertram D. Ashe

Signifyin(g)

Characteristics of Negro Expression, Zora Neale Hurston

Signifying, Loud-Talking, and Marking, Claudia Mitchell-Keman

Stylin' Outta the Black Pulpit, Grace Sims Holt

A Resistance Too Civilized to Notice, William D. Piersen

Sports and Public Display of the Body

The Black and White Truth about Basketball, Jeff Greenfield

The Hero of the Blues, Gerald Early

Michael Jordan Leaps the Great Divide, John Edgar Wideman

Be Like Mike? Michael Jordan and the Pedagogy of Desire,

Michael Eric Dyson

African American Festive Style, William D. Piersen

From "Strolling, Jooking, and Fixy Clothes," Shane White and Graham White

American Culture in the Plantation South

"Despite the recent flourishing of seminal and influential works in African-American literary theory, cultural studies, and cultural history, there exists no single book that offers interpretive readings of African-American expressive culture across disciplinary boundaries that is viable as an undergraduate text. I most certainly would order this collection for my class."—John Gennari, University of Virginia

GENA DAGEL CAPONI is associate professor of American studies at the University of Texas, San Antonio, and author of *Paul Bowles: Romantic Savage*.

African American Studies / Cultural Studies

464 pp.

\$60.00s library cloth edition, ISBN 1-55849-182-1

\$22.95t paper, ISBN 1-55849-183-X

August

Write Me a Few of Your Lines

A Blues Reader

Edited by Steven C. Tracy

A major anthology of writings on the blues

Among the signal achievements of African American culture is the style of music known as the blues, an art form evolved from southern black songs of the late nineteenth century. From the field hollers and steel-bodied guitar of its early days to the electric amplification of today's performers, the visceral power of the blues has long been celebrated for its creativity, spontaneity, and ingenuity. It has served as a wellspring for other forms of music, including gospel, jazz, rhythm and blues, soul, rock, and rap, and has exerted an influence on literature and the visual arts as well.

This book brings together some of the most significant writings about the blues published between 1911 and 1998. Included are selections by folklorists, anthropologists, sociologists, literary artists, musicians, critics, and aficionados. The extraordinary appeal of the blues is reflected in the range of contributors to this volume, among them Howard W. Odum, Alan Lomax, Richard Alan Waterman, Langston Hughes, Paul Oliver, Sam Charters, Janheinz Jahn, James Baldwin, Leroi Jones, Charles Keil, Jeff Todd Titon, Houston Baker, Hazel Carby, and Angela Davis.

From these various perspectives emerges a new understanding of the blues: its origins in African aesthetics; the impact of slavery and Reconstruction; its early folk manifestations; and the importance of religion, style, gender, audience, protest, and the record business in its development as an art



form. Further context is provided by a comprehensive introduction, section overviews, and an extensive bibliography, discography, and videography of blues materials.

STEVEN C. TRACY is associate professor of Afro-American studies at the University of Massachusetts Amherst. His books include *Langston Hughes and the Blues*; *Going to Cincinnati*; and *A Brush with the Blues*, and he is coeditor of *The Complete Works of Langston Hughes*. An accomplished blues musician, he has opened for such performers as B. B. King, Muddy Waters, and Bo Diddley.

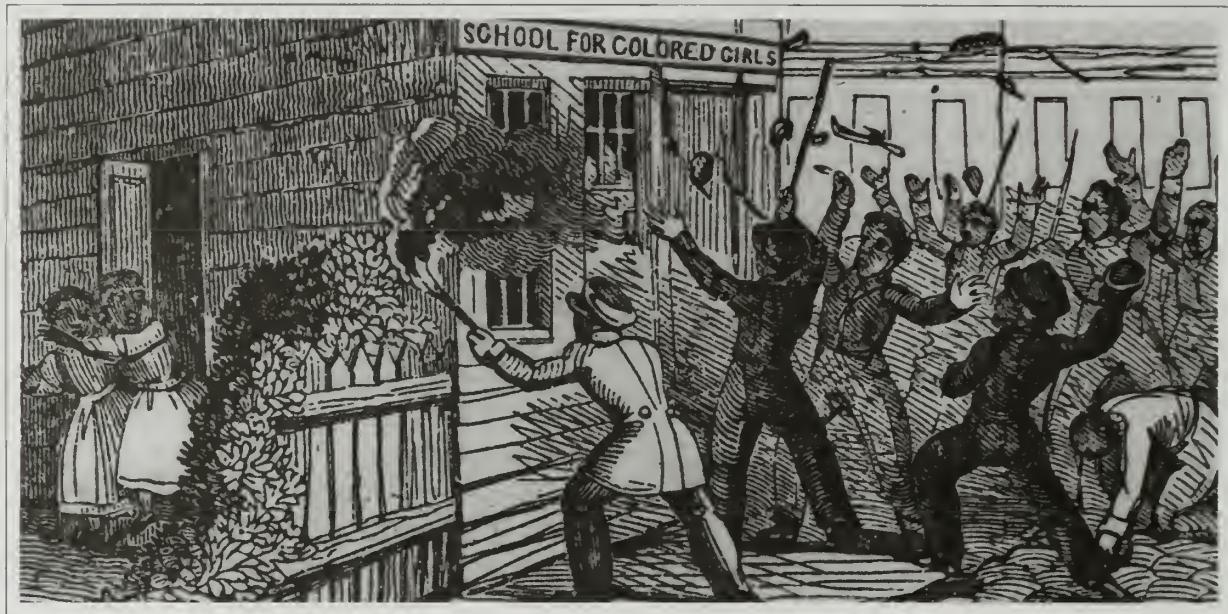
Music / African American Studies

624 pp., 7" x 10" format

\$70.00s library cloth edition, ISBN 1-55849-205-4

\$28.95t paper, ISBN 1-55849-206-2

August



To Heal the Scourge of Prejudice

The Life and Writings of Hosea Easton

Edited by George R. Price and James Brewer Stewart

The biography and writings of an early African American abolitionist and champion of racial equality

How did racial prejudice originate and why has it been so deeply rooted in American culture? What have been the long-term effects of prejudice on the intellectual, communal, and psychological resources of African Americans? How might the nightmare of racial domination be truly brought to an end?

Still pertinent today, these were among the key questions addressed more than a century and a half ago by Hosea Easton (1799–1837), an important yet long neglected activist and intellectual. A black minister from New England, Easton rose to prominence during the 1820s and 1830s by joining in the struggle of free African

Americans to resist southern slavery and secure racial equality. From this experience he developed a deep understanding of the problem of "race" in the United States and became a trenchant critic of white supremacy and its devastating consequences.

This volume brings back into print the only extended writings of Easton that have survived into our time: his insightful, almost prescient *A Treatise on the Intellectual Character, and the Civil and Political Condition of the Colored People of the U. S.*, first published in 1837; and his passionate 1828 Thanksgiving Day "Address." The book also provides a biographical portrait of Easton and his family, drawn from primary documents as well as secondary sources in the areas of biography, genealogy, and social history.

"Easton's *Treatise* is essential reading for anyone studying race, slavery, reform, and African Americans in the antebellum era. Publication of the *Treatise* alone is a significant contribution, but even better, it is combined with a brilliant introduction rich with formerly unknown biographical detail about Easton and his family and with invaluable background that situates

the man and his book in a vivid, accurate context. I plan to be among the first to adopt this book for my courses."

—Peter Hinks, author of *To Wake My Afflicted Brethren: David Walker and the Problem of Antebellum Slave Resistance*

"David Walker's 1829 *Appeal* is generally regarded as the most radical black protest statement of the nineteenth century, but intellectually, Easton was even more provocative than Walker. One can see precedents in his work both of 'Afrocentrism' and of the notion of African American 'cultural pathology' brought on by persistent white prejudice."—Bruce Dain, author of *A Hideous Monster of the Mind: The Birth of American Race Theory, 1787–1859*

GEORGE R. PRICE teaches Native American studies at Salish Kootenai College and the University of Montana. JAMES BREWER STEWART is James Wallace Professor of History at Macalaster College.

Black Studies / American Studies

128 pp., 5 illustrations

\$30.00s library cloth edition, ISBN 1-55849-184-8

\$14.95t paper, ISBN 1-55849-185-6

June

My Friend, My Friend

The Story of Thoreau's
Relationship with Emerson
Harmon Smith

An intimate account of Thoreau's
intense, shifting friendship with
Emerson

Henry David Thoreau was a twenty-year-old scholarship student at Harvard when he met Ralph Waldo Emerson in 1837. Emerson, fourteen years Thoreau's senior and independently wealthy, had recently shaken the intellectual world of New England with the publication of *Nature*. Despite the disparity in their circumstances, Thoreau and Emerson quickly formed a close relationship that lasted until Thoreau's death at the age of forty-four.

This book tells the story of their friendship. Harmon Smith emphasizes their personal bond, but also shows how their relationship affected their thought and writing, and was in turn influenced by their careers.

Without Emerson's interest and support, it is unlikely that Thoreau could have expended the energy on writing that enabled him to achieve greatness. By inviting Thoreau into his home to live during two different periods in the 1840s, Emerson effectively made Thoreau "one of the family." He provided him with work, lent him money, and allowed him to build a cabin on the shore of Walden Pond. Emerson also broadened Thoreau's horizon immeasurably by introducing him to an ever-widening circle of friends and colleagues.

Although the bond between Thoreau and Emerson was strong, their needs were often greatly at variance. While this led to a prolonged period of estrangement between them, they were ultimately able to reconcile their differences.



Many years after Thoreau died, Emerson could look back over his long life and say that Henry had been his best friend.

Since the thoughts and feelings of the two men are so well documented in their journals and letters, Smith is able to trace the pattern of their emotional involvement in great detail. What emerges is both a remarkable portrait of their relationship and an intimate look at the nature of friendship itself.

"Smith brings Thoreau, Emerson, and many others in their circle alive as rounded characters and sets them in the context of their times. His emphasis upon personal rather than intellectual relations between Thoreau and Emerson allows us to understand each man and his writing in a fresh way."

—Shaun O'Connell, author of
Imagining Boston: A Literary Landscape

An independent scholar, HARMON SMITH is actively engaged in the open space conservation movement in the Housatonic River Watershed.

American Studies / Biography
248 pp., 10 illustrations
\$29.95t cloth, ISBN 1-55849-186-4
July

Red Dust and Broadsides

A Joint Autobiography

Agnes "Sis" Cunningham and Gordon Friesen

Edited by Ronald D. Cohen

Foreword by Pete Seeger

The engrossing story of two prominent American radicals

Perhaps best known for *Broadsides*, the influential magazine they founded in 1962, Agnes "Sis" Cunningham and Gordon Friesen have long been renowned figures on the American left. In this book, these two dedicated social activists—Sis the folk musician and Gordon the radical journalist—offer a spirited account of their personal and political odyssey. The story is illustrated with numerous photographs and drawings.

Born into poverty in rural Oklahoma, further shaped by the hardships of the "dustbowl" Depression years, Sis and Gordon were already committed to radical causes when they met and married in 1941. A short time later they moved to New York City, where they befriended Pete Seeger and Woody Guthrie. Sis joined the folk protest group the Almanac Singers, and Gordon continued his work as a journalist.

Although blacklisted for their political views during the McCarthy era, Sis and Gordon persevered and eventually launched *Broadsides*, which they continued to produce for almost twenty years. The magazine was instrumental in promoting the careers of many singer-songwriters, publishing the first works of such artists as Bob Dylan, Janis Ian, Phil Ochs, Buffy Sainte-Marie, and Tom Paxton, as well as the works of more established figures, including Malvina Reynolds and Pete Seeger. Indeed,



Broadsides gave birth to a musical revival that energized the country and forged a vital link between the folk music of the 1930s and 1940s and the urban folk revivalists of the 1960s and 1970s.

"Beware starting to read this book late at night. . . . I couldn't put it down. How lucky we are, how lucky future generations are, that [Sis and Gordon] got their story down on paper."—Pete Seeger, from the Foreword

"What is so exhilarating about the saga of Sis Cunningham and Gordon Friesen is the spirit that pervades: the resilience of the human being. In their story is the history of a country as experienced by two people of imagination and gallantry, of grace under pressure. During the McCarthy red scare they challenged bullies in their own way and survived to tell the tale. And what a lovely tale it is!"—Studs Terkel

SIS CUNNINGHAM lives in New York City. GORDON FRIESEN died in 1996. RONALD D. COHEN is professor of history at Indiana University Northwest and author of the forthcoming *Rainbow Quest: Folk Music and American Society, 1940–1970*.

Biography / Music / American Studies

400 pp., 46 illustrations

\$60.00s library cloth edition, ISBN 1-55849-209-7

\$24.95t paper, ISBN 1-55849-210-0

June

Teaching Working Class

Edited by Sherry Lee Linkon

Explores the possibilities and problems that arise in teaching working-class students

Since the 1970s, working-class individuals have made up an increasing proportion of students enrolled in institutions of higher education. At the same time, working-class studies has emerged as a new academic discipline, updating a long tradition of scholarship on labor history and proletarian literature to include discussions of working-class culture, intersections of class with race and ethnicity, and studies of the representation of the working class in popular culture. These developments have generated new ideas about teaching that incorporate both a sensitivity to the working-class roots of many students and the inclusion of course content informed by an awareness of class culture.

This volume brings together nineteen essays that offer innovative approaches to a class-conscious pedagogy. Although the contributors represent several fields—including English, history, labor studies, literature, speech communication, and American studies—they are united by the conviction that class matters in all kinds of courses. Their essays provide models for interdisciplinary teaching as well as guidance, encouragement, and insight for those wishing to incorporate class into their courses.

“The audience for this book will be broad. Issues of class are going to receive in the coming years the kind of attention given recently to gender and race. Class is coming into its own, and this book will certainly be required reading.”

—Gary Tate, coeditor of *Coming to Class: Pedagogy and the Social Class of Teachers*



“An interesting, useful, and diverse collection of articles in a new field. It offers teachers much to learn and think about.”—Ira Shor, author of *When Students Have Power: Negotiating Authority in a Critical Pedagogy*

SHERRY LEE LINKON is professor of English and coordinator of the American studies program at Youngstown State University, where she is also codirector of the Center for Working-Class Students.

Education / American Studies

344 pp.

\$60.00s library cloth edition, ISBN 1-55849-187-2

\$18.95t paper, ISBN 1-55849-188-0

May

Flora of the Northeast

A Manual of the Vascular Flora
of New England and Adjacent
New York

Dennis W. Magee and Harry E. Ahles
Illustrated by Abigail Rorer

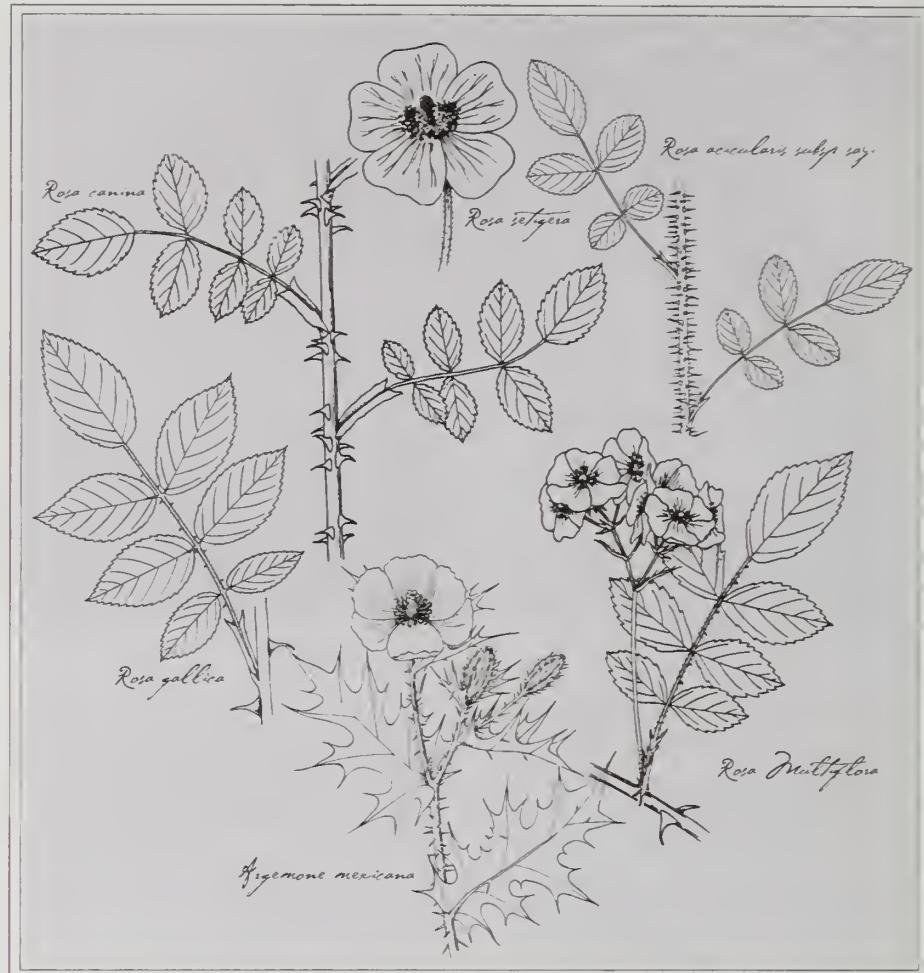
A comprehensive guide to more
than 3,600 species of plants in
greater New England

Designed as both a reference work and a year-round field manual, this volume contains more than 2,400 range maps and 995 line drawings. For botanists, naturalists, and students interested in an up-to-date treatment of the vascular flora of greater New England, it will be an invaluable resource.

The geographic scope of the work extends from the Canadian border south through Long Island and west to the Hudson River. The "General Keys" section contains fourteen keys that include such groups as aquatic plants, vines, and woody plants in winter condition. For both woody and herbaceous families, the keys cover flowering as well as fruiting condition.

The "Descriptive Flora" section includes keys to all of the genera and species, descriptions of the families and genera, and accounts of the individual species. The latter incorporate information on wetland site index; wildlife food value, food and medicinal value for humans, and poisonous or hallucinogenic properties.

The distributions of more than 2,400 species are presented on range maps, and the book includes line drawings of 995 species, showing diagnostic features designed to clarify descriptions used in the keys. Near the end of the volume there are two matrices of diagnostic characteristics, one for dicots and one for monocots. These matrices can be used to identify a specimen displaying limited information,



or to find examples of given vegetative, flower, or fruit characteristics.

Throughout the book, the keys have been made as user-friendly as possible, employing short, concise couplets rather than long, cumbersome ones. Presenting a wealth of scientifically accurate information in a precise and clear format, this volume will be extremely useful as a reference work, as a textbook for courses in plant systematics, and as a field manual.

DENNIS W. MAGEE is a vice president at Normandeau Associates Environmental Consultants, Bedford, New Hampshire. He is author of *Freshwater Wetlands: A Guide to Common Indicator Plants of the Northeast* (University of Massachusetts Press, 1981), among other books. The

late HARRY E. AHLES was curator of the Herbarium at the University of Massachusetts Amherst and of the Herbarium at the University of North Carolina, Chapel Hill. He was coauthor of the *Manual of the Vascular Flora of the Carolinas* (1965).

Botany / New England Studies
1264 pp., 2433 range maps, 995 line drawings
\$69.95s cloth, ISBN 1-55849-189-9
May

Going Wild

Hunting, Animal Rights, and the Contested Meaning of Nature

Jan E. Dizard

Revised and expanded edition

An expanded edition of a highly acclaimed study of environmental politics

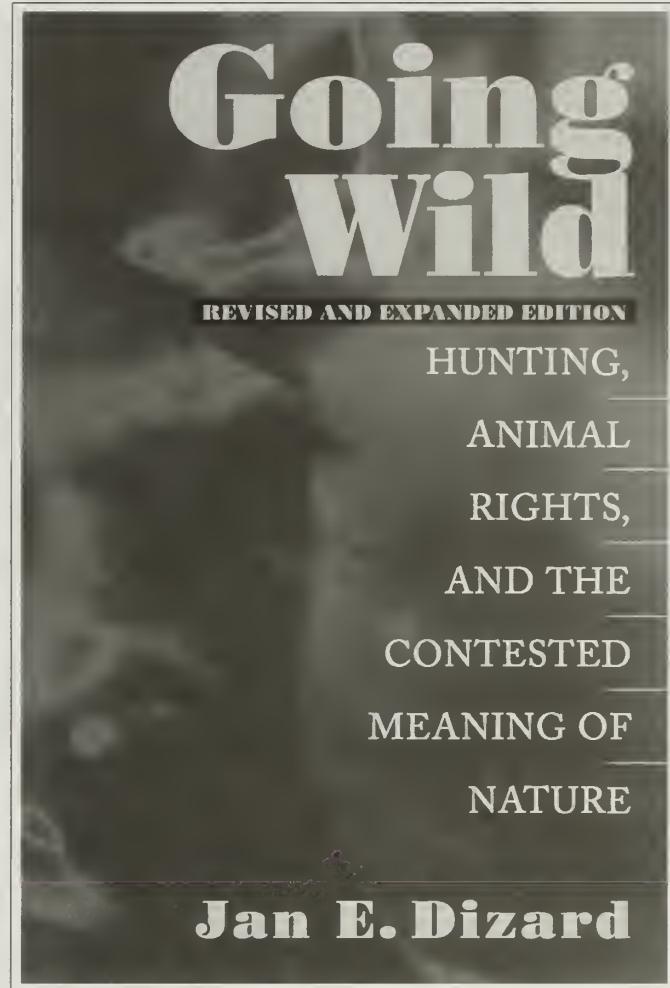
First published in 1994, *Going Wild* offers a probing examination of the ways in which different conceptions of nature shape our responses to specific environmental issues. In this revised edition, Jan E. Dizard adds a thoughtful and extensive new chapter, updating the controversy over the state-managed deer hunt at the Quabbin Reservoir in Massachusetts and placing it in a broader national context.

Praise for the previous edition:

"The impassioned debate on deer hunting staged here by Dizard . . . raises pros and cons beyond the fiery local issue. . . . In an agile, well-focused narrative, Dizard explores the intellectual machinations justifying the hunt while delineating the underpinnings of how we view nature. . . . Should nature be seen as a self-balancing harmony or a challenge to use and dominate? Who decides what is wild? In short, is wildlife management an oxymoron? For those arming with arguments from both sides, this book is indeed mind-stretching and valuable."

—*Publishers Weekly*

"Absorbing study of an environmental dispute at the Quabbin Reservoir. . . . Dizard argues that what the Quabbin dispute exemplifies are differing views about the very 'nature of nature.' One side believed that humans are the problem in most environmental issues and need to be kept away from nature. The other side viewed nature as chaotic



and in need of human intervention. The reservoir officials prevailed, but the dispute in the larger sense is far from over. A solid addition to environmental literature, Dizard's book also provides an insightful look at the conflicts between the hunting and animal rights communities. Highly recommended."—*Booklist*

"Powerfully articulated and convincing. . . . I believe this book will have a wide readership including environmentalists, scholars, historians, resource managers, and policy makers."

—Stephen R. Kellert, Yale University

Professor of sociology and American studies at Amherst College, JAN E. DIZARD is coauthor of *The Minimal Family* (University of Massachusetts Press, 1990).

Environmental Studies / American Studies

232 pp.

\$15.95t paper, ISBN 1-55849-190-2

May

Legally Speaking

Contemporary American Culture and the Law

Helle Porsdam

An insightful examination of how the law and legal discourse have shaped American culture

Since the founding of the republic, the law has come to make itself felt at every level of American society. Indeed, as Helle Porsdam argues, in a country with no monarchy or hereditary aristocracy and no established church, the law has become America's "civil religion," helping to form a collective national identity.

According to Porsdam, what is distinctive about the role of law in the United States is not simply the prevalence of legal language and practice in everyday life, nor the fact that people go to court more often on more matters than do citizens of other countries. It is that Americans appeal to the law with a singular faith and hope deeply rooted in the culture. For all their complaints about excessive litigiousness, greedy lawyers, and the shortcomings of the adversarial system, when conflicts occur, it is to jurists rather than to politicians or the clergy that Americans turn in their search for solutions.

To demonstrate how thoroughly the ideal of law permeates American life, Porsdam looks at a wide variety of cultural evidence, from the novels of Scott Turow and Sara Paretsky to the television show "The People's Court." In each case she unveils and explores telling links between culture, self, and society—all forged by the law.

"This is an innovative and engaging study exploring the pervasive influence of law in the shaping of contemporary American culture. It is a strikingly



original piece of work for which no comparable models exist. Porsdam displays an impressive mastery of relevant legal, historical, and literary sources."—Maxwell H. Bloomfield, author of *American Lawyers in a Changing Society, 1776–1876*

"I thoroughly enjoyed reading this book. I believe it to be full of valuable insight. Porsdam's emphasis on the symbolic, unifying, aspirational side of law in American life, and her showing of this aspect of law through a close look at a series of contemporary 'cultural texts,' combine to produce a unique scholarly contribution."—Lewis D. Sargentich, Law School, Harvard University

HELLE PORS DAM is associate professor of American studies at Odense University, Denmark.

American Studies / Legal Studies

240 pp.

\$50.00s library cloth edition, ISBN 1-55849-207-0

\$15.95t paper, ISBN 1-55849-208-9

July



Progressivism and the New Democracy

Edited by Sidney M. Milkis and Jerome M. Mileur

A provocative reappraisal of the legacy of Progressivism in modern American politics

The Progressive era has long been viewed as the seedbed of the modern American state, a time when a powerful reformist impulse reshaped the nation's political life in what some have called a "second founding." Driven by a belief in executive-centered government yet devoted to the ideal of participatory democracy, Progressives sought to create self-rule on a grand scale and break the hold of localist parties and courts that had dominated American politics for decades.

In this wide-ranging appraisal of the legacy of Progressivism, a distinguished group of political scientists and historians

reconsiders the achievements and failures of the "new democracy." The essays explore the impact of Progressivism on domestic as well as foreign affairs, on the theory as well as the practice of American government and politics. Taken together, the pieces offer an original, interdisciplinary critique of modern American political development, one that challenges traditional interpretations of the pivotal first decades of the twentieth century.

In addition to editors Sidney M. Milkis and Jerome M. Mileur, the contributors are Martha Derthick, John J. Dinan, Eldon Eisenach, Philip J. Ethington, Alonzo L. Hamby, Morton Keller, Eileen L. McDonagh, and Wilson Carey McWilliams.

"For anybody interested in the Progressive era, this book is definitely a must read. Indeed, it should be required reading for all those who want to understand the problems and possibilities of contemporary American politics."—Richard J. Ellis, editor of *Speaking to the People: The Rhetorical Presidency in Historical Perspective*

"An outstanding collection of essays. The comparison of the Progressive era to politics and society today and the analysis of the contours and enduring impact of the Progressive tradition are the most distinctive contributions of the book."

—Margaret Weir, coeditor of *The Politics of Social Policy in the United States*

SIDNEY M. MILKIS is professor of politics at Brandeis University and author of *The President and the Parties*. For many years the editor of *Polity*, JEROME M. MILEUR is professor of political science at the University of Massachusetts Amherst.

American History / Political Science

288 pp.

\$50.00s library cloth edition, ISBN 1-55849-192-9

\$16.95s paper, ISBN 1-55849-193-7

August

A volume in the series *The Political Development of the American Nation: Studies in Politics and History*



Theorizing about Myth

Robert A. Segal

An incisive analysis of the leading theories of myth

For two hundred years the subject of myth—its origin, function, and significance—has been addressed again and again, first by theologians and philosophers and then by anthropologists, sociologists, and psychologists. From the outset the topic has sparked intense debate, with differing opinions expressed on everything from issues of epistemology and methodology to the meaning of “myth” itself.

In this collection of essays, Robert A. Segal surveys the contours of this ongoing discussion, comparing and evaluating the leading theories of myth. Among the theorists discussed are Edward Tylor, William Robertson Smith, James Frazer, Jane Harrison, S. H.

Hooke, Mircea Eliade, Rudolf Bultmann, Hans Jonas, Sigmund Freud, C. G. Jung, Joseph Campbell, Claude Lévi-Strauss, and Hans Blumenberg.

Author and editor of numerous books and articles in the fields of theories of myth and theories of religion, Segal has developed a reputation as a preeminent proponent of a social-scientific approach to the study of both. The essays in this book represent some of the best of his writing on myth over the past ten years.

“The study of theories of myth is important for all the ‘human sciences,’ ranging from classics to anthropology to history to psychoanalysis, and Robert Segal is at the top of this field. He is very good at what he does. There is no other analysis of theories of myth like this.”

—Robert Ackerman, author of *J. G. Frazer and The Myth and Ritual School*

“The analytic scholarship in this book is sharp and current, and deals with significant writers. This is a useful collection of critical essays, especially suitable for adoption in undergraduate

courses in literature, anthropology, folklore, psychology, and religious studies.”—Ivan Strenski, University of California, Riverside

ROBERT A. SEGAL is Reader in Theory of Religion at the University of Lancaster, England. His most recent books include *Jung on Mythology* and *The Myth and Ritual Theory*.

Religion / Philosophy

216 pp.

\$50.00s library cloth edition, ISBN 1-55849-194-5

\$15.95t paper, ISBN 1-55849-191-0

July

Surviving Literary Suicide

Jeffrey Berman

A probing study of the literature of suicide and its impact on readers

An exploration of the relationship between literature and life, this study examines the effect on readers of "suicidal literature"—novels and poems that depict, and sometimes glorify, the act of suicide. Beginning with a discussion of the growing incidence of suicide in American culture, Jeffrey Berman investigates the portrayal of suicide in the works of four authors who later took their own lives—Virginia Woolf, Ernest Hemingway, Sylvia Plath, and Anne Sexton—and two who did not—Kate Chopin and William Styron. In each case Berman discusses the writer's shifting attitude toward suicide, the tendency of critics to romanticize fictional suicide, and the impact of writing about suicide on the artist's own life.

At the same time, Berman draws on his experiences as a teacher of these writings, analyzing student reactions to "literary suicide" as recorded in class diaries—responses ranging from grief and confusion to anger and guilt. By looking at the connection between real and imagined suicide, Berman seeks to shed fresh light on a subject long enshrouded in silence, fear, and mystery.

"Berman's sensitive and insightful exploration of the various aspects of suicide constitutes a major contribution to pedagogy that will also affect the lives of his readers beyond the classroom in positive ways. The book is extremely readable, written with a clarity and grace that are lamentably rare, even among English professors."—Mark Bracher, editor of *JPCS: Journal for the Psychoanalysis of Culture and Society*



JEFFREY BERMAN is professor of English at the University of Albany. He is author of *The Talking Cure: Literary Representations of Psychoanalysis and Narcissism and the Novel*.

Literary Studies / Cultural Studies

288 pp., LC 98-32202
\$60.00s library cloth edition, ISBN 1-55849-195-3
\$18.95t paper, ISBN 1-55849-211-9
June

By the same author

Diaries to an English Professor

Pain and Growth in the Classroom

"A totally unique book. I know of no equivalent study in either literary, pedagogical, or psychoanalytic literature. Never before has there been an attempt to track as extensively over time the self-representations of students writing within a classroom situation informed by a psychoanalytic method."

—Sander L. Gilman, *JPCS: Journal for the Psychoanalysis of Culture and Society*

304 pp., LC 94-10564
\$45.00s library cloth edition, ISBN 0-87023-927-9
\$17.95t paper, ISBN 0-87023-928-7
1994

Politics and Performance in Contemporary Northern Ireland

Edited by John P. Harrington and Elizabeth J. Mitchell

New essays on the political conflict in Northern Ireland as seen in the theater and in everyday life

In the charged political atmosphere of Northern Ireland, where two national identities compete for recognition and support, symbolic manifestations of the struggle are everywhere evident. They continue beyond as well as within the confines of the theater. Stage actors and social actors, playwrights and politicians give performances scripted to confirm and consolidate their particular definition of political reality.

In this interdisciplinary volume, scholars from Northern Ireland, the United States, Canada, and England examine the junctures of politics and performance in contemporary Northern Ireland. Four of the chapters are about performances that are intended primarily for live theater or television. The remaining five describe dramatic struggles played out in the pubs and drinking clubs of Protestant Ulster, local district councils, political organizations, the police force, and even the memories of young people.

Symbolic struggle is particularly important during the current period of fragile cease-fires and brokered agreements in Northern Ireland. With the diminution of paramilitary action, more attention now focuses on symbolic performances. Each of the nine essays in this book tells us in its own distinct voice how the story of political conflict is constructed, manipulated, portrayed, and remembered.

By juxtaposing essays on theatrical performance alongside social scientific



analyses, the editors remind us of the reflexivity of political life in Northern Ireland. Taken together, the essays show how individuals have been shaped by the historical context of the Troubles and how they have used their performances, in the theater and on the stage of daily life, to define identities, reinforce ideologies, and build institutional support.

Contributors include Jennifer C. Cornell, Maureen S. G. Hawkins, William A. Hazleton, Helen Lojek, Roger Mac Ginty, James White McAuley, Marilynn Richtarik, Mícheál D. Roe, William Pegg, Kim Hodges, Rebecca A. Trimm, and Bill Rolston.

JOHN P. HARRINGTON is dean of the Faculty of Humanities and Social Sciences at The Cooper Union and an expert on the Irish theater. A sociologist by training, ELIZABETH J. MITCHELL is an independent scholar who has written on class and ethnicity in Northern Ireland.

Irish Studies

240 pp.

\$50.00s library cloth edition, ISBN 1-55849-196-1
\$15.95t paper, ISBN 1-55849-197-X
April

Published in association with the American Conference for Irish Studies



Divulging Utopia

Radical Humanism in Sixteenth-Century England

David Weil Baker

An innovative look at the politics of humanism in the English Renaissance

A study in intellectual history and the history of the book, this work examines the humanist movement in sixteenth-century England and traces the reception of a single work, Sir Thomas More's *Utopia* (1516), in relation to that movement.

Scrutinizing translations, popularizations, "anti-Utopias," and theological debates, David Weil Baker makes the case that the humanists of the English Renaissance were themselves reading More's *Utopia*, Erasmus's *Praise of Folly*, and other works of Continental humanism in far more politically radical ways than scholars have generally recognized. In particular, during the Reformation and the later controversies to which it gave rise, "Utopia" became a code word for the goals of Protestant extremists, including the dreaded Anabaptists. More broadly, the communism of More's

imagined society became associated with the Protestant use of the printing press to disseminate vernacular editions of the Bible and other crucial religious texts and to make this formerly restricted "interpretive property" available to a broader readership.

"A sophisticated and important discussion that should interest both historians and literary scholars. The central argument—that humanist writers feared the appropriations and misappropriations of their words made possible by dissemination through print—is convincing and significant. Baker makes his case through a series of persuasive close studies which also demonstrate striking continuities in themes and issues across the century. His discussions of the ways in which texts sometimes acquired new and dangerous meanings as a result of historical events occurring after their

original publication are particularly good, as is his treatment of the differing uses to which More's *Utopia* was put, by Protestant writers in particular."

—R. Malcolm Smuts, author of *Court Culture and the Origins of a Royalist Tradition in Early Stuart England*

DAVID WEIL BAKER is assistant professor of English, Rutgers University, Newark.

Renaissance Studies

248 pp.

\$35.00s cloth, ISBN 1-55849-198-8

August

A volume in the series *Massachusetts Studies in Early Modern Culture*

Fugitive Red

Karen Donovan

Winner of the 1998 Juniper Prize

In some old prints and paintings, the chemically unstable nature of red pigments causes the color to fade over time. The fugitive red we find in Karen Donovan's first collection of poems could well be the hue of a lost home. With intelligence and wit, Donovan charts the uncharted, hunting down evidence, markings, odd collections of voices, the outlines of a beautiful but elusive ruin.

Donovan is well equipped for her task. Her tools are the microscope, the telescope, the Secchi disc, the leaf blower, the V-8 engine, the enthymeme, the sonogram, prayer, analogy, a jar of pickled eggs. Her fellow travelers are the hatching spider, the bee, the woolly bear, the slime mold, shad swimming upstream, mud swallows, stray dogs, the drunk, the chemotherapy patient. Her quest takes her from an Amtrak bar car to a hawk hospital to a post office in Tuscaloosa. Along the way she invokes a host of named guardians, including Tycho Brahe, Einstein, Athena, Victor Lazslo, Leopardi, and Socrates. The result is a collection of poems that blends observation and memory in surprising and original ways.

KAREN DONOVAN lives in Rhode Island and writes about engineering design software. She is an editor of the journal *Paragraph* and designs handmade letterpress books for Oat City Press.



From "Dissecting Drosophila with Marcie: Tucson, Arizona"

It's a familiar, luminous habit,
like turning a sock inside out,
except the sock is the head of a fruit fly larva.
You have to lop it off with tiny scissors.
Reversed, the pattern unravels
a backstage code for metamorphosis,
imaginal discs strung out under the lens like charms.
From each plate of cells a wing telescopes,
or a leg or antenna, every form planned
ahead of time: how many bristles,
how many facets and joints.
I click the lens into high
and move the worms around with a pin.
Their mouthparts chug, testing for something to eat.
It's coffee break in the hallway.
Someone asks about my DNA.
So far, so good, I say.

Poetry

80 pp., LC 98-32203

\$11.95 paper, ISBN 1-55849-199-6

May

The Anchorage

Poems

Mark Wunderlich

An arresting and finely crafted book of poetry

In this debut collection, Mark Wunderlich creates a central metaphor of the body as anchor for the soul—but it is a body in peril, one set in motion through the landscape of desire. In poems located in New York's summer streets, in the barren snowfields of Wisconsin, and along stretches of Cape Cod's open shoreline, the lover speaks to the beloved in the form of lyrical missives, arguments, and intimate monologues. The poems converse with each other; images repeat and echo in an effect that is strange and beautiful. Uniting the collection is an original and consistent voice—one that has found a hard won stance against the haphazard and negotiates with what is needful and sufficient.

The Anchorage is a collection of love poems for the end of the millennium and takes as its subjects the dichotomies of love and illness, the urban and the rural, homosexual desire and familial tension. Wunderlich faces the complexities of contemporary life through poems that are both tender and striving and that leave the reader with an image of the body as a door through which one can transcend the suffering of the world.

“The last time I was so struck as I am now reading Mark Wunderlich’s new collection of poems, I was gazing at an immense Greek vase, on whose elegantly fired red and black surface were warriors, at once flaunting and shielding their nakedness, struggling with their fates, or crushed by them in eerily erotic attitudes. *The Anchorage* bravely takes up the raw mess of desire and pain, the cold ache of longing and loss, and in sleek and searing poems exposes the way we live



“From a Vacant House”

It is hard to want a thing you know will hurt another, yet the heart persists, doesn’t it, with its dark urges, liquid wish?

A sea town. Gulls, those malefica, uselessly scissor thin-boned bodies against a beach washed of its will, where a season ago women lay, dogs and children fastened to the long arms of their concern, the men vacant and glittery with spandex and oil. It is November, and already books thicken at my bedside, a crush of paper characters awaiting the eye’s hurried pass, their unread stories attendant through the night, until its bandage lifts to a morning blush, and I am held within the parenthesis of a spare white house, a little thinner, empty hands chilled like the faithful, offering myself to discipline’s cool machinery. I will stand on the pier, gesturing and cold. I will open my mouth to your opening mouth.

now to the larger powers of the racing heart and the radiant imagination. This is a scary, sad, ecstatic, astonishing book—and a brilliant debut.”—J. D. McClatchy

MARK WUNDERLICH is currently a Wallace Stegner Fellow in Poetry at Stanford University. Winner of the 1997 Writers at Work Poetry Fellowship, he is also the

recipient of a fellowship from the Fine Arts Work Center in Provincetown, Massachusetts.

Poetry / Gay and Lesbian Studies
80 pp.
\$19.95t cloth, ISBN 1-55849-200-3
April

New Paperback

Built in Boston

City and Suburb, 1800–2000

Douglass Shand-Tucci

Revised and expanded edition

A greatly expanded edition of a classic work

Originally published in 1978 and reissued in paperback in 1988, *Built in Boston* has been hailed as the definitive work on the architectural history of the city and its suburbs. For this revised edition, Douglass Shand-Tucci has written three substantial new chapters, carrying the story of Boston's built environment forward from 1950 to the present and including the first complete discussion of Frank Lloyd Wright's important but long ignored Boston work. The book is illustrated with over 300 drawings, maps, and photographs, including 9 color plates.

Praise for the previous edition:

"So brimful of scholarship and eloquence it challenges comparison with those works on a level with Walter Muir Whitehill, David McCord, and Samuel Eliot Morison. . . . A classic."—Robert Taylor, *Boston Globe*

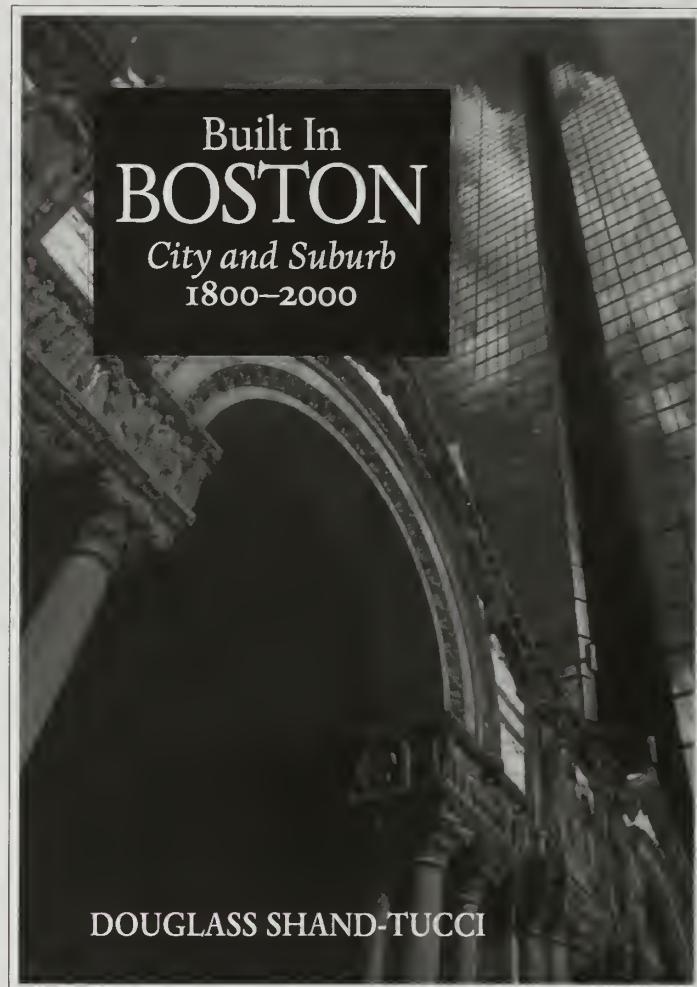
"If you're looking for a general history of local architecture, one that explains when and why the face of the city has changed over time, the one to buy is *Built in Boston*. . . . The text is clearly written and the choice of illustrations, which include floor plans, photographs, and architects' renderings, is exemplary."

—*Boston Phoenix*

"Probably the best and most comprehensive general book that has ever been written about architecture in Boston."

—Edward Wagenknecht

DOUGLASS SHAND-TUCCI is a historian of American art and architecture and New England studies. His most recent book, *The Art of Scandal: The Life and Times of*



Isabella Stewart Gardner (1997) has been featured on the front cover of the *New York Times Book Review* and as an editor's choice on the *Times*'s best-seller list.

Architecture / New England Studies
352 pp., over 300 illustrations
\$24.95t paper, ISBN 1-55849-201-1
August

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Ralph Adams Cram

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592 pp., 139 illus., LC 94-11328
\$50.00s cloth, ISBN 0-87023-920-1
\$20.95t paper, ISBN 1-55849-061-2
1995 cloth, 1996 paper

On the Altar of Freedom

A Black Soldier's Civil War Letters from the Front
Corporal James Henry Gooding
Edited by Virginia M. Adams
Foreword by James M. McPherson

**Named a Notable Book of the Year
by the New York Times Book Review**

A History Book Club Selection

The remarkable Civil War letters of an African American soldier

"Our correspondent, 'J.H.G.', is a member of Co. C., of the 54th Massachusetts regiment. He is a colored man belonging to this city, and his letters are printed by us, *verbatim et literatim*, as we receive them. He is a truthful and intelligent correspondent, and a good soldier."—The Editors, *New Bedford (Massachusetts) Mercury*, August 1863

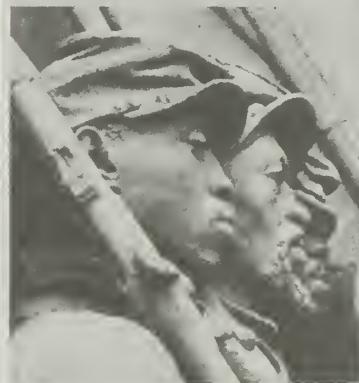
"These letters are a rare find. I know of nothing else like them for black soldiers in the Civil War. They give an unparalleled picture of the activities and thoughts of a black regiment by one of its enlisted men. And best of all, these letters are about the most famous of all the black regiments, recently made even more famous by the movie *Glory*."

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"The story of the 54th is irresistible. . . . Gooding chronicles his regiment's progress from training camp through its first campaign in Georgia, the struggle for Fort Wagner in 1863 (in which half the regiment fell before the rebel guns) and the long, frustrating siege of Charleston that followed, but he is at his best arguing against the twin injustices of denying black soldiers the promotions and equal pay their bravery and sacrifice should have dictated."—*New York Times* Book Review (front-page review)

ON THE ALTAR OF FREEDOM

A BLACK SOLDIER'S
CIVIL WAR LETTERS
FROM THE FRONT



CORPORAL JAMES HENRY GOODING

Edited by Virginia M. Adams
Foreword by James M. McPherson

Gooding "was well read—allusions range from classical antiquity to Dickens—and a shrewd, witty, and opinionated observer of military life and the conduct of the war."—*New Yorker*

"Pithy and poignant. . . . Adams ably augments the remarkable series of letters with an insightful introduction, fact-filled annotations, and appendixes that expand our understanding of the 54th's men, their place and time, and their war. Highly recommended."—*Library Journal*

"This excellent work will appeal to Civil War scholars and laypersons alike."—*Civil War History*

VIRGINIA M. ADAMS is librarian emerita of the Old Dartmouth Historical Society's Whaling Museum Library in New Bedford.

American History / Black Studies
200 pp., 29 illustrations, LC 91-39
\$14.95t paper, ISBN 1-55849-202-X
March

Celebrating the Fourth

Independence Day and the Rites of Nationalism in the Early Republic

Len Travers

A Choice Outstanding Academic Book

The early history of America's day of national celebration

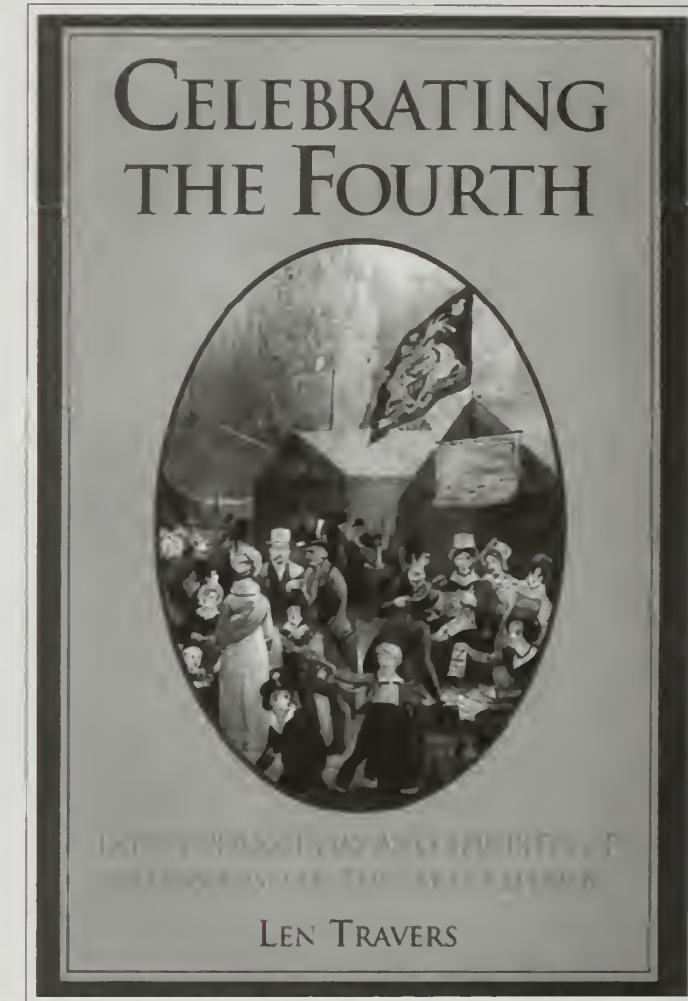
"Travers traces the origins and functions of the quintessential American holiday from the first festivals in 1777 to the Jubilee of Independence in 1826.

Applying anthropological analyses of social rituals, he skillfully explicates the rich symbolic content of such activities as processions, banquets, and entertainments. By examining Fourth of July celebrations in Boston, Philadelphia, and Charleston, he is able to note regional variations and to discuss the interplay between local, regional and national identities and interests. . . . [An] excellent book."—*American Historical Review*

"Travers's well-informed, thoughtful, and perceptive decipherings of Independence Day celebrations make a significant contribution to our understanding of the importance of ritual in early republican political culture."

—*William and Mary Quarterly*

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A "thoughtful, instructive, and entertaining book. . . . Travers adds detail and clarity to our map of early American history by concentrating on the way in which Americans understood and performed their new national ritual."

—*(London) Times Literary Supplement*

LEN TRAVERS is assistant director of the Center for the Study of New England History at the Massachusetts Historical Society.

American Studies

288 pp., 4 illustrations, LC 96-1843

\$29.95s cloth, ISBN 1-55849-060-4

\$17.95t paper, ISBN 1-55849-203-8

March



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Jonathan Prude's study not only makes an important contribution to this genre but also redirects historical inquiry into the behavior of non-unionized wage earners. . . . Prude handles the class conflicts within textiles with consummate skill and subtlety. . . . [His] inventive analysis of worker resistance without unions or dramatic strikes marks a major breakthrough."

—*American Historical Review*

"A superb work, certainly one of the best monographs in the field. It ranks with the work of Thomas Dublin and Alan Dawley. In many ways, Prude's book is more original because of the materials he dealt with. Fragments of evidence are pieced together in a stunning fashion to create a world of work and life. His examination of mobility is very original and very important. His treatment of the tensions between the town and the factory is outstanding."—Herbert G. Gutman, author of *Power and Culture: Essays on the American Working Class*

"Prude's book ranks among the very best studies of early industrial communities published during the past twenty years. . . . It is required reading for all graduate students in our program who

are preparing for general examinations in labor history and the history of technology."—Merritt Roe Smith, MIT

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—Steven Hahn, Northwestern University

JONATHAN PRUDE teaches history and American studies at Emory University.

American History

384 pp.

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April

Selected Backlist

Listed below are recent and best-selling titles, organized by subject matter for your convenience. A complete list of more than 700 publications from the UMass Press is available upon request.

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\$19.95t paper, ISBN 1-55849-103-1

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1995

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Introduction by William E. Cain

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1997

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1993

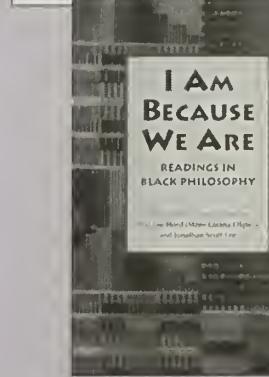
The Correspondence of W.E.B. Du Bois: Volume I
Selections, 1877–1934. Edited by Herbert Aptheker

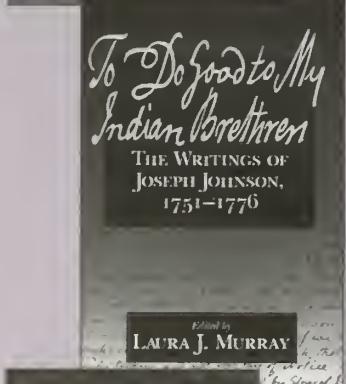
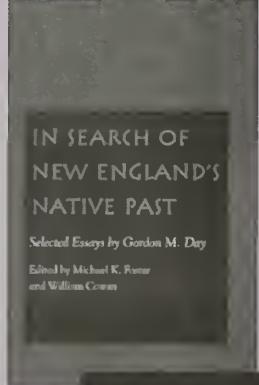
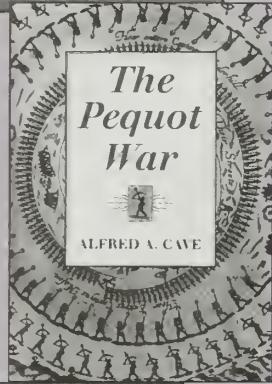


The Correspondence of W.E.B. Du Bois: Volume II
Selections, 1934–1944. Edited by Herbert Aptheker



The Correspondence of W.E.B. Du Bois: Volume III
Selections, 1944–1963. Edited by Herbert Aptheker





Native American Studies

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Edited with an introduction by Barry O'Connell

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1998

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February 1999

American History

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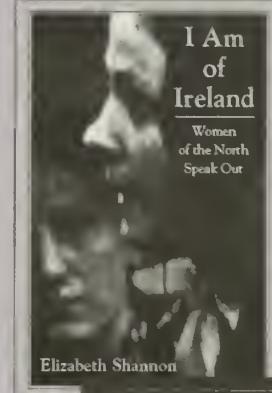
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Cartographic production directed by

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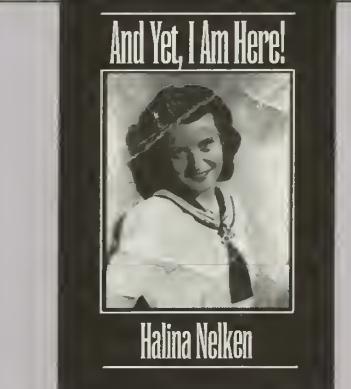
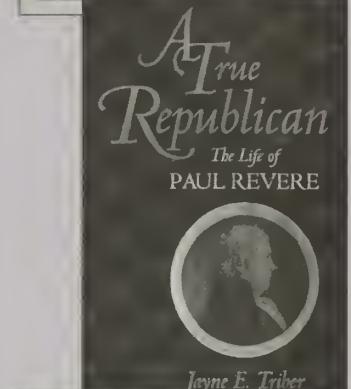
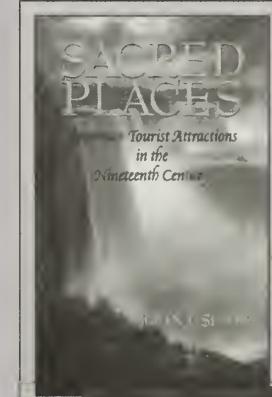
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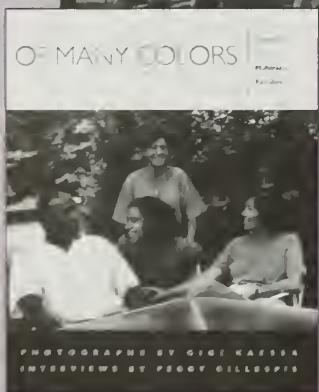
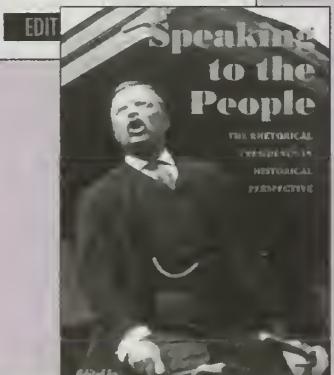
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Afterword by April Martin

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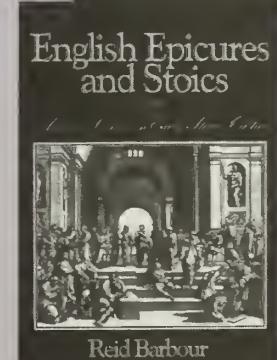
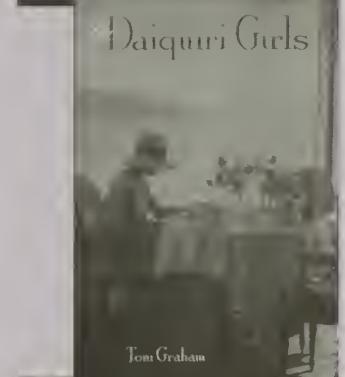
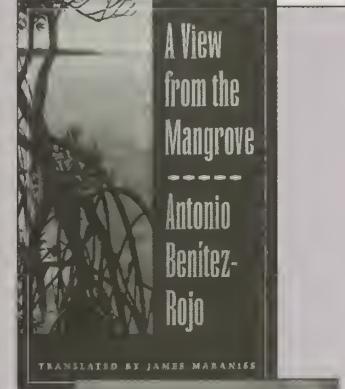
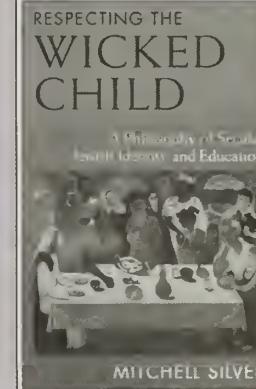
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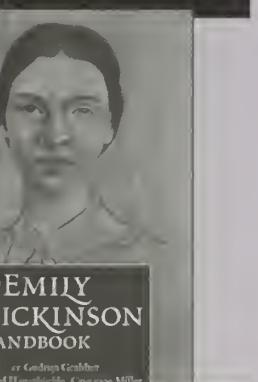
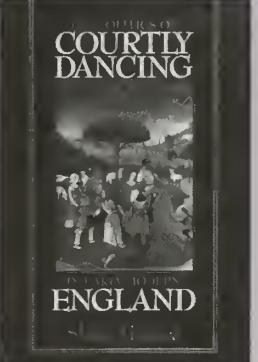
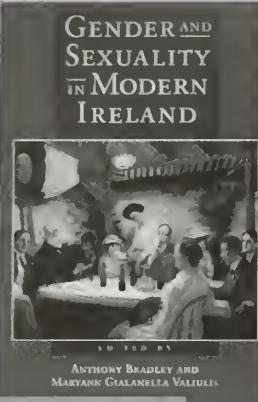
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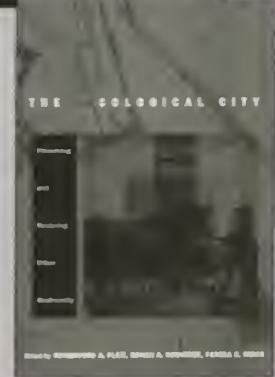
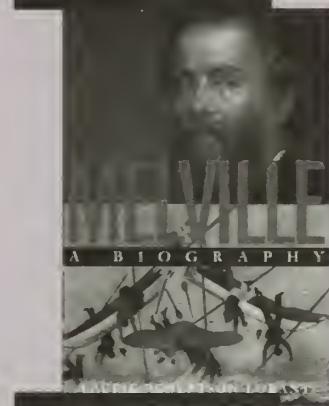
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Talking Back to Emily Dickinson, and Other Essays

WILLIAM H. PRITCHARD



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